

REJOICE, THE LORD IS KING

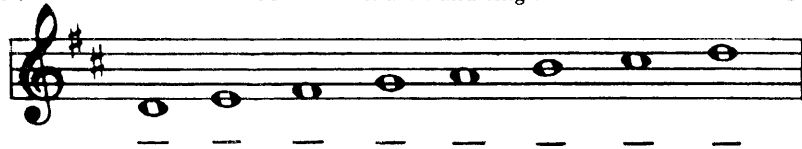
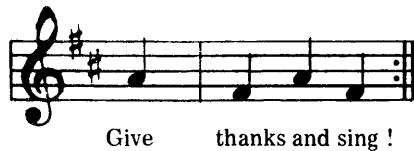
As we study this great hymn several *key words* may help you to understand, to learn, and to use it most effectively.

EXALT—Our hymn does just that when we sing it. To *exalt* means to offer highest praise. This is what we sing to Christ, our Lord and King.

EXPLORE—Whenever we look at a new hymn we should explore both text and tune. To explore the text means we try to understand all that it says; to find the beauty in the way the words express the thoughts; and to learn about how it came to be written and by whom. To explore the tune is to try to discover familiar patterns, such as a scale or a portion of a scale; to find out the range of the melody—how high it goes and how low it reaches; and to see if there are familiar themes that will make learning it easier. To work at this means we must—

EXAMINE—Really study and take apart both the text and tune and the many ways both author and composer worked to form thoughts and melody.

There are many words that we should remember when starting a new hymn or any other song. We should **EXPERIMENT** with repeated musical phrases before each stanza of this hymn. Here are a few. Make up some phrases or patterns of your own and *experiment*.



Can you tell what this last phrase of eight notes is? Does it appear in the hymntune *Darwall's 148th*? Can you sing the correct pitch for any note that your director might point at in this phrase?

EXPRESS your thoughts to God through writing hymns just as Charles Wesley did. He wrote more than 6,500 hymns. How many do you know? Write the first line of at least two of them. _____

EXCITE—Hymns like “Rejoice, the Lord is King” should excite us so we sing it with a warm, inspired passion of belief so that we **EXCLAIM** strongly through singing our belief that *Jesus is King and Lord*.

Perhaps you or some of the other choir boys or girls might **EXPLAIN** how Charles Wesley lived and wrote so many hymns, something about his family, and how Methodists came into being.

Through all these words we have called *Key Words* we can **EXPERIENCE** the deeper meaning of this great hymn and tune and others when we study new hymns, also.

Write here the scripture upon which this hymn is based _____

EXALT — EXAMINE — EXPLORE — EXPERIMENT — EXPRESS — EXCITE — EXCLAIM — EXPLAIN are the kind of *alive EXPERIENCES* with which years of Christian living are filled for those of us who can truly sing:

